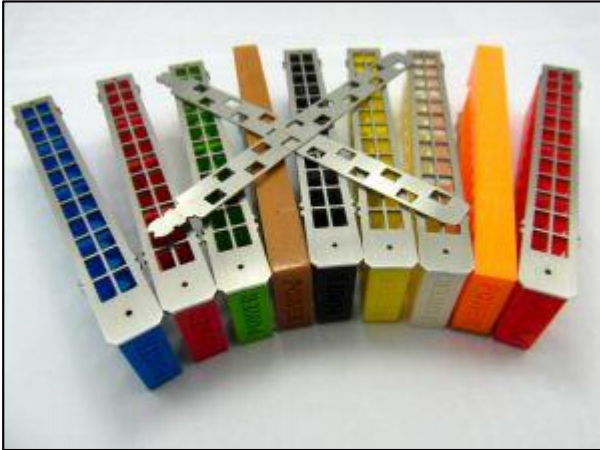


Spring News from Brendan Power

NEW PRODUCTS

The past few months have been a fertile period for releasing new custom harmonica stuff:

Hohner CX-12 PowerCombs and PowerSlide



The CX-12 is a brilliant chromatic harmonica, but its stock comb and slider let it down. My new PowerComb and PowerSlide for the CX-12 fix these critical areas and give this modern classic harmonica a turbo-boost in performance. Buyers love them!

[See photos, videos and comments](#)

Suzuki 12 Hole PowerCombs



Suzuki chromatics are great in most areas but they have an Achilles heel: their sub-optimal comb, with over-large air chambers. My new steel-fronted PowerCombs fit all 12 hole Suzuki chromatics to give them superior playability, especially in the top octave.

[Check them out](#)

SliderBass for Hohner 265 and Suzuki SDB-29



I upgraded my unique SliderBass system to make it easier to install for the average owner, and allow instant reed adjustment whilst fully assembled. Now available for both the popular Hohner and Suzuki smaller bass harmonicas, you can fit it yourself or get one of my fantastic Approved Customisers to do the work.

[All the info, videos and photos](#)

CX-12 DoubleChrom



I have perfected the world's most advanced chromatic harmonica: my unique THS (TwinHarmonica System) DoubleChrom. This is two full chromatic harmonicas in one amazing instrument, allowing a huge range of never-before-available musical possibilities for the advanced chromatic harmonica player.

[Check out the videos, photos and info](#)

RECORDING AND PERFORMING

It's not always easy to maintain a balance, between the two main passions in my life: making and playing harmonicas. But there has been plenty of stuff happening outside the workshop so far this year...



In early April I performed at the prestigious Edinburgh Harp Festival with Anne-Marie O'Farrell, playing material from our recent album [Harp to Harp](#). It was our first live show together, and we went down a storm (well, a polite storm - as is appropriate for the rarefied world of the stringed harp :)



After a two-year break, my long-time musical buddy Tim Edey and I have returned to gigging and recording, which is a real blast. I've missed him! We have two new albums in the works, to coincide with festival gigs in USA, Canada and the UK. More news on them when they come out, sometime before August.



I also recorded tracks for an album with American Old Time fiddler Janie Rothfield, due out in the next couple of months. We did some fun live video recording at my home in March too; here are a couple of clips:

[Cumberland Gap](#)

[A Misty Wednesday Morning](#)

There is plenty more new stuff coming out soon, so stay tuned!